

**2021 - 2024**



**ARTISTIC  
SWIMMING**

**National Events**

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## National Events Proposed Dates

<b>2021 Event Season</b>	<b>Event Dates</b>	<b>Contract</b>	<b># of Athletes</b>
America Open – FINA World Series	February 11 – 13, 2021	Open	150
U.S. Junior Olympic	June 26 – July 3, 2021	Awarded	1,100
National Talent Camp	July 2021	Awarded	45
U.S. Masters Championships	October 21 – 24, 2021	Awarded	300
Coaches College & All-Star Camp	October/November 2021	Awarded	100
<b>2022 Event Season</b>			
Age Group Trials	January 14 – 17, 2022	Open	200
U.S. Collegiate Championship	March 23 – 26, 2022	Awarded	150
U.S. Junior & Senior Championship & JR/SR NT Trials	April 6 – 10, 2022	Open	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 28 – May 1, 2022	Open	350
America Open – FINA World Series	May 27 -29, 2022	Open	150
U.S. Junior Olympic	June 25 – July 2, 2022	Open	1,100
National Talent Camp	July 2022	Open	45
UANA Championship	August 2022	Open	
Convention	Fall 2022	Open	150
U.S. Masters Championships	October 20 – 23, 2022	Awarded	300
FINA Judges School	October 2022	Open	25
Coaches College & All-Star Camp (SZ or EZ)	November 2022	Open	60
Coaches College & All-Star Camp (NZ or WZ)	November 2022	Open	60
National Judges School	December 2022	Open	30
<b>2023 Event Season</b>			
Age group Trials	January 13 – 16, 2023	Open	200
U.S. Collegiate Championship	March 22 – 25, 2023	Open	150
U.S. Junior & Senior Championship & JR NT Trials	April 12 – 16, 2023	Open	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 26 – 30, 2023	Open	350
America Open – FINA World Series	May 26 -28, 2023	Open	150
U.S. Junior Olympic	June 24 – July 1, 2023	Open	1,100
National Talent Camp	July 2023	Open	45
U.S. Masters Championships	October 19 – 22, 2023	Awarded	300
Coaches College & All-Star Camp	November 2023	Open	125
<b>2024 Event Season</b>			
Age group Trials	January 13 – 15, 2024	Open	200
U.S. Collegiate Championship	March 20 – 23, 2024	Open	150
U.S. Junior & Senior Championship	April 10 – 14, 2024	Open	300
U.S. 13-15 Championship & 12U Championship Age Group NT Trials	April 24 – 28, 2024	Open	350
America Open – FINA World Series	May or June 2024	Open	150
U.S. Junior Olympic	June 29 – July 6 2024	Open	1,100
National Talent Camp	July 2024	Open	45
U.S. Masters Championships	October 23 – 27, 2024	Open	300
Coaches College & All-Star Camp	November 2024	Open	125

## Tournament Bid Information

USA Artistic Swimming is pleased to take this opportunity to introduce you to the Olympic sport of artistic swimming and its national events. USA Artistic Swimming hosts a series of national and international artistic swimming events beginning each spring and ending with the US Artistic Swimming Masters Championships in the fall.

USA Artistic Swimming will accept bids from any city, CVB, sports commission or artistic swimming division interested in hosting a national event. The bid must provide facilities, commit services, supply personnel and volunteers, letter of intent and proposed host hotels to USA Artistic Swimming. The range of events and the flexibility that USA Artistic Swimming offers in sharing responsibilities provides hosts with various levels of involvement.

### Proposals are due to USA Artistic Swimming based on the following schedule:

2021 proposals are due September 1, 2020.  
2022 - 2023 proposals are due December 30, 2020.

USA Artistic Swimming will rotate each events location yearly. We are interested in multiyear agreements with host that will rotate through multiple events. Example would be to host 2020 Junior Olympic, 2021 Masters, 2022 Open and 2023 Junior/13-15.

Proposals are accepted and evaluated on a rolling basis, so tournaments may be awarded to cities that have submitted excellent bids in advance of the deadline. *Please see the check list & sample hotel grid on page eight as this must be included with your proposal.* As such, there is an advantage to early submissions, but all proposals *must* be received by the above deadlines. Only complete bids will be considered by USA Artistic Swimming.

### Tournament Housing:

**Housing Service (HS):** USA Artistic Swimming has a housing partnership with Team Solution. Event host will be required to work with our housing partner to find hotels in close proximity to the venue and assist in covering 12-15 complimentary rooms for head staff and officials and 10% commission.

The headquarters hotel must include staff/officials' rooms. The headquarters hotel will offer a combination for the staff block to contain both complimentary rooms and rooms at a reduced rate. The headquarters hotel shall be in close proximity to the venue.

**REQUIRED:** Complimentary breakfast for any official or staff staying at a headquarters hotel from the day after check-in through day of check-out (example: 15 staff staying

for five nights should receive 75 breakfasts). Breakfast must begin by 6 a.m. and be served until at least 9 a.m. each day.

**Host Organization:**

Cities, city organizations, sports commissions or artistic swimming clubs interested in hosting a national tournament should include information on venue rental and hotel grids outlining the rates and distance from the venue, along with any other information outlined in Bid proposal Check List and any other items that will enhance the bid. Organizations interested in hosting an event should be prepared to arrange a hotel, airfare and ground transportation to accommodate a site visit for (1) USA Artistic Swimming representative to inspect the proposed facilities. After the proposal has been received, USA Artistic Swimming representatives may schedule a site inspection to review bid specifications: venue, hotel, location, services, and transportation.

A LOC (local organizing committee) that is comprised of both representatives of a local artistic swimming club (whenever possible) and CVB/sports commission members provides the most attractive combination for a successful event. The following information is offered to assist your organization in assessing the feasibility of hosting a USA Artistic Swimming event.

**Venue Requirements:**

The event venue is the single most important element in hosting a successful event. The venue must be available from approximately 6 a.m. - 11:59 p.m. each day of the tournament and for at least one (1) day in advance for set up. It must be clean, well maintained and possess the following characteristics from FINA facility standards.



## National Championships

### Pool Dimensions

- 12 meters (40') by 25 meters (82') is required, within an area of which 12 meters by 12 meters must have a minimum depth of 3 meters (10'). The depth of the remaining area shall be 2 meters (6.5') minimum.

### Warmup – Practice Pools

- Separate pool with some deep water or similar area divided from the competition area by bulkhead and/or screen

### Seating

- It is preferred that the spectator section space be in the same viewing area as the competition space.
- U.S. Collegiate: Seating for 500 spectators and participants, above deck level
- U.S. Senior & Junior: Seating for 500 spectators and participants, above deck level
- U.S. 13 – 15 & 12U: Seating for 600 spectators and participants, above deck level
- America Open: Seating for 300 spectators and participants, above deck level
- U.S. Junior Olympic: Seating for 1,500 spectators and participants, above deck level
- U.S. Masters: Seating for 300 spectators and participants, above deck level

### Deck Space

- 8' – 12' surrounding entire pool, at least one end free from obstacles for team entry

### Routine Start Area

- 4' x 12' staging area at the deep end of the competition area, clear of obstacles and covered with non-slip surface

### Pool Ladders

- Two on each side of the competition area: if not built in, secure portable ladders may be used

### Shade Structures

- If event is held at an outdoor pool, host must provide shade structures for judges, announcer, scoring table, music and internet broadcaster

### Expo Space

- Room for one 10' x 20' booth space for Team IP.
- Room for 10 additional 10' x 10' booth spaces. This includes providing tables, table clothes, booth signs and power outlets (if requested)

### Dressing Room

- U.S. Collegiate, U.S. National, U.S. 13-15, U.S. Junior & U. S. Masters: two dressing rooms with space for at least 150 participants. U. S. Junior Olympic: Four separate dressing rooms with space for 200-400 participants
- Including sufficient number of lockers, showers, restrooms and mirrors with available hot and cold water, non-slip walkways

#### Gelling Facilities

- Gelling: a facility preferable indoors, with enough space for several teams to work comfortably, and with access to chairs, mirrors and hot water in quantities compatible with the number of athletes in competition
- De-Gelling: access to showers and/or hot water in which athletes can wash out their hair throughout the competition, and must be available on the final day of competition

#### Restrooms

- Six (6) for participants, with additional facilities for spectators and workers to use. Two (2), deck level, dry restrooms for officials

#### Electrical Capacity

- Multiple GFCI-equipped outlets for use with sound, scoring and video production systems, along with separate outlets to accommodate office-equipment needs. Sufficient outlets in exhibition area to support vendor needs

#### Internet

- Free dedicated highspeed internet access in scoring room and vendor location. Free hard line 100x100 Megabits internet connection for live web broadcasting

#### Judges Seating

- Elevated platform seating for up to 15 total judges

#### Climate Control

- Indoor: Ability to maintain constant and comfortable temperature surrounding the competition and spectator areas.

#### Water Temperature

- 79 – 81°F for all events

#### Water Clarity

- Sufficient clarity for the bottom of the pool to be visible from all angles and elevations and in compliance with local health standards

#### Parking

- Adequate parking space for all USA Artistic Swimming officials, event workers, vendors, exhibitors, participants and spectators.

#### Dry Land Practice Area

- Sufficient open space (hallways, classrooms, outdoor area, etc.) out of spectator view and inclement weather conditions. Gymnasium or larger required for JOs.

#### Scoreboard

- Technician on site for set up to assist with scoreboard connections
- America Open requires a video scoreboard

#### Sound System

- Host to provide PA sound system capable of producing uniform clear sound through the competition area. USA Artistic Swimming will provide remaining equipment.

#### Meeting Rooms

- Four rooms, including one each for: coaches/officials meeting and hospitality, scoring room, athlete ready room and training/first aid. Rooms must be climate controlled

## Hospitality

- Meals and snacks during competition time provided by the Host for judge & staff

## Facility Maintenance

- Facility staff to maintain cleanliness of facility during event.

## Pipe and Drape

- Required pipe and drape of 10' high by 75' wide

## Trials and Camps

### Pool Dimensions

- 12 meters (40') by 25 meters (82') is required, within an area of which 12 meters by 12 meters must have a minimum depth of 3 meters (10'). The depth of the remaining area shall be 2 meters (6.5') minimum.

### Dance Studio

- Studio or gym space for land drill training

### Water Temperature

- 79 – 81°F for all events

### Sound System

- Host to provide PA sound system capable of producing uniform clear sound through the competition area and underwater speakers.

### Meeting Rooms

- One large meeting space for trials
- Multiple meeting rooms and one large gym/meeting space for camps

## Judges Training

### Hotel

- Within close proximity to an international airport with shuttle transportation provided

### Meeting Rooms

- Multiple meeting rooms available for judge training and testing





**Bid Proposal Check List:**

Please fill out the check list below submit with your Bid Proposal

<b>All Events, Camps and Trials</b>	
<input type="checkbox"/>	Venue proposal with layout and detailed deck map outline depths and size of pool.
<input type="checkbox"/>	Rental Fee including meetings rooms, tables, chairs, risers, lifeguards, supervisors, etc.
<input type="checkbox"/>	Onsite catering options or off-site preferred vendors along with expenses
<input type="checkbox"/>	Hotel grid for staff and attendee rooms including rate, breakfast, internet, parking and distance from the venue
<input type="checkbox"/>	CVB/sport commission proposed incentives
<input type="checkbox"/>	Information on your airport including the number of flights in and out each day with a list of other cities that have flights to the proposed city
<input type="checkbox"/>	Proposed community outreach partner(s)
<input type="checkbox"/>	Shade structures for outdoor events only
<input type="checkbox"/>	Free parking at venue for staff and judges
<input type="checkbox"/>	Volunteer availability. See sample volunteer schedule at the end of this document
<b>National Championships</b>	
<input type="checkbox"/>	Gymnasium or meeting room space for Dry Land Practice and team hangout. (Large space required for Junior Olympics)
<input type="checkbox"/>	Ability of hardline internet connection for live web broadcasting and dedicated Wifi for event staff and vendors.
<input type="checkbox"/>	Pipe and drape capability and expenses
<input type="checkbox"/>	Staging (required for America Open, suggest for remaining events) expenses
<input type="checkbox"/>	EMT Presence at events (required at Junior Olympics, suggested for remaining events)
<input type="checkbox"/>	Transportation (required for America Open during the duration of the event between hotel, airport and venue. Suggested for remaining events between hotel and airport)
<input type="checkbox"/>	PA Speakers
<b>Trials &amp; Camps</b>	
<input type="checkbox"/>	Include gym specs and meeting room availability for clinics
<input type="checkbox"/>	Sound system including PA speakers and underwater speaker
<b>Judges Training &amp; Convention</b>	
<input type="checkbox"/>	Hotel rates, meeting room rental rates and transportation to and from airport

As with any event, there are ideal scenarios USA Artistic Swimming looks for in the selection of a host city. The following elements are examples of how details can truly make a difference:

- City located within close proximity to a hub airport
- Securing a free facility rental fee with free move-in days and no fee for meeting space
- Taking additional steps to relieve USA Artistic Swimming of tournament expenses. Bids that cover the cost of internet, tables/chairs/staging, shuttle transportation and facility rental are viewed favorably.
- Hosting an event during a city's off-season and using a hotel on a weekend, to minimize the cost of the hotel room block not to exceed \$129/night.
- Support from the CVB/sports commission in reducing or eliminating pool rental expense, marketing prior to the event (banners, welcome signage in hotels/airport/restaurants/venue/street, reaching out to local media)
- Covering the cost of catering meals for staff and judges. Additional incentive when including coaches in this catering
- Having the host hotel(s) within walking distance of the venue for convenience and to alleviate USA Artistic Swimming of having to use cabs/rental cars/shuttles
- Provide a keepsake/gift for all registrants (150 - 1,500 total depending on the tournament) – typically something with the city logo
- Local activities in conjunction with the tournament can provide participants with entertainment options in addition to the artistic swimming competition.
- Securing of city/local grants to aid local grassroots/developmental artistic swimming programs
- Commitment of local media to promote the event
- Shuttle transportation to and from airport for staff and judges

**Tournament Profiles:**

**US Collegiate Championship**

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon
Staff	Double	36	36	36	36	36	26	
	Singles							
Attendees	Double		66	84	92	78	20	
	Singles							

340 Attendee Room Nights and 216 Staff Room Nights

**US Senior & Junior Championship**

Move in would be on Tuesday with competition Wednesday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon
Staff	Double	36	36	36	36	36	26	
	Singles							
Attendees	Double		100	100	125	125	120	
	Singles							

570 Attendee Room Nights and 216 Staff Room Nights

**US 13-15 & 12U Championship**

Move in would be on Tuesday with competition Wednesday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon
Staff	Double	36	36	36	36	36	26	
	Singles							
Attendees	Double		90	90	110	110	100	
	Singles							

500 Attendee Room Nights and 216 Staff Room Nights

**America Open**

Move in would be on Tuesday/Wednesday with competition Friday – Sunday. **Except 2021**

		Tue	Wed	Thu	Fri	Sat	Sun	Mon
Staff	Double	5	5	25	25	25	15	
	Singles							
Attendees	Double	40	40	100	100	100	75	
	Singles							

**Approximately:** 500 Attendee Room Nights and 100 Staff Room Nights (actual pick up)

**US Junior Olympic**

Move in would be on Thursday/Friday with competition Saturday – Saturday.

		Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Staff	Double	15	25	35	35	35	35	35	35	35	35
	Singles										
Attendees	Double	50	100	175	175	220	220	220	220	200	200
	Singles										

**Approximately:** 2100 Attendee Room Nights and 500 Staff Room Nights

**US Masters Championships**

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday.

		Tue	Wed	Thu	Fri	Sat	Sun	Mon
Staff	Double	36	36	36	36	36	26	1
	Singles							
Attendees	Double		65	75	90	90	30	
	Singles							

**Approximately:** 350 Attendee Room Nights and 200 Staff Room Nights (actual pick up)

### UANA

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Staff	Double	2	4	10	10	10	10	10	10
	Singles								
Attendees	Double		10	50	100	100	100	100	100
	Singles								

**Approximately: 560** Attendee Room Nights and 68 Staff Room Nights (actual pick up)

### Age Group Trials – January

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
Staff	Double	2	10	10	10				
	Singles								
Attendees	Double		100	100	100				
	Singles								

**Approximately: 300** Attendee Room Nights and 32 Staff Room Nights

### National Talent Camp – July

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Staff	Double	10	10	10	10	10	10		
	Singles								
Attendees	Double	50	50	50	50	50	50		
	Singles								

**Approximately: 300** Attendee Room Nights and 60 Staff Room Nights

### Coaches College & All-Star Camp – October

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
Staff	Double	2	10	10	10				
	Singles								
Attendees	Double		125	125	125				
	Singles								

**Approximately: 375** Attendee Room Nights and 32 Staff Room Nights

### Judges Training

Move in would be on Tuesday/Wednesday with competition Thursday – Sunday and the final competition day is also the move-out date.

		Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
Staff	Double	2	2	2	2				
	Singles								
Attendees	Double		15	15	15	10			
	Singles								

**Approximately: 55** Attendee Room Nights and 8 Staff Room Nights

## National Championship Event History

Date	Competition Name	Location
March 26-28, 2020	2020 U.S. Collegiate Championship <b>Cancelled</b>	Mesa, AZ
March 28-29, 2020	2020 U.S. National Championship <b>Cancelled</b>	Mesa, AZ
April 1-5, 2020	2020 U.S. Junior & 13-15 Championship <b>Cancelled</b>	Mesa, AZ
June 12-14, 2020	2020 U.S. America Open <b>Cancelled</b>	Rochester, MI
June 27 – July 4	2020 Junior Olympic Championships <b>Cancelled</b>	Gainesville, FL
October 15-18, 2020	2020 U.S. Masters Championship <b>Cancelled</b>	Las Vegas, NV
March 27-30, 2019	2019 U.S. Collegiate Championships	San Antonio, TX
March 30-31, 2019	2019 U.S. National Championships	San Antonio, TX
April 10-14, 2019	2019 U.S. Junior & 13-15 Championship	Riverside, CA
May 24-26, 2019	2019 American Open	Greensboro, NC
June 28-July 6, 2019	2019 Junior Olympic Championships	Tonawanda, NY
October 10-13, 2019	2019 U.S. Masters Championships	Tupelo, MS
March 29-31, 2018	2018 U.S. Collegiate Championships	Oro Valley, Arizona
March 31-April 1, 2018	2018 U.S. Senior National Championships	Oro Valley, Arizona
April 11-15, 2018	2018 U.S. Junior & 13-15 National Championships	Lewisville, Texas
June 6-9, 2018	2018 Synchro American Open	La Mirada, California
June 22-30, 2018	2018 U.S. Junior Olympic Championships	Oxford, Ohio
October 18-21, 2018	2018 U.S. Masters Championships	San Ramon, California
March 22-25, 2017	2017 U.S. Collegiate Championships	Columbus, Ohio
April 4-9, 2017	2017 U.S. National Championships	Oro Valley, Arizona
June 21-24, 2017	2017 Synchro American Open	East Meadow
June 30-July 8, 2017	2017 Junior Olympic Championships	Riverside, California
October 19-22, 2017	2017 U.S. Masters Championships	Clermont, Florida
March 24-26, 2016	2016 US Collegiate Nationals	Gainesville, Florida
April 6-9, 2016	2016 US National Championships	Mesa, Arizona
June 24-July 2, 2016	2016 US Junior Olympic Championships	Long Island, New York
July 28-31, 2016	2016 Synchro American Open	Riverside, California
October 20-23, 2016	2016 US Masters Championships	Oro Valley, Arizona
March 25-28, 2015	2015 US Collegiate Championships	Columbus, Ohio
April 1-4, 2015	2015 US National Championships	Gainesville, Florida
May 27-30, 2015	2015 US Open	Long Island, New York
October 22-25, 2015	2015 U.S. Masters Championships	Grand Rapids, Michigan
March 19-22, 2014	2014 US Collegiate Championships	Oxford, Ohio
April 8-12, 2014	2014 US National Championships	Oro Valley, Arizona
July 15-19, 2014	2014 U.S. Open	Henderson, Nevada
October 23-26, 2014	2014 US Masters Championships	Panama City Beach, Florida
March 20-23, 2013	2013 US Collegiate Championships	Stanford, California
April 9-13, 2013	SwimOutlet.com National Championships	Greensboro, North Carolina
July 9-13, 2013	2013 US Open	Irving, Texas
October 16-20, 2013	2013 Masters National Championships	Albuquerque, New Mexico
March 15-17, 2012	2012 US Collegiate Nationals	Gainesville, Florida
April 10-14, 2012	2012 US National Championships	Mesa, Arizona
July 10-14, 2012	2012 US Open	Henderson, Nevada
October 25-27, 2012	2012 US Masters Championships	Sarasota, Florida

## Organizational Background:

The Amateur Sports Act of 1978 specifically named the United States Olympic Committee (USOC) as the coordinating body for amateur athletic activity in the US directly relating to international Olympic athletic competition. The Act included provisions for recognizing National Governing Bodies (NGBs) for the sports programs of the Olympic and Pan American Games.

USA Artistic Swimming is the recognized NGB for the sport of artistic swimming in the United States. USA Artistic Swimming was founded in 1979 based on the success of the previous year's Sports Festival, the United States established its first national team. Team USA wins the team event at VIII Pan American Games in San Juan, Puerto Rico and at the first World Cup in Tokyo.

USA Artistic Swimming is affiliated with the *Fédération internationale de natation* (FINA), the international swimming federations was founded in London in 1908.

## Mission Statement:

USA Artistic Swimming unities, promotes and inspires athletes to return to the Olympic Podium by 2024.

USA Artistic Swimming is recognized by the United States Olympic Committee as the National Governing Body for the sport of artistic swimming and by FINA as a constituent member of United States Aquatic Sports for participation in the Olympic Games.

## Board and Staff Information:

- 10 Board Members
- 4 Independent Directors
- 2 Board Meetings per year
- 6 Staff Members

## USA Artistic Swimming Individual Membership: 6,000 members

Gender: 97.3% Female 2.7% Male

18 years of age and younger	22%
18 – 36 years of age	47%
Using Facebook daily	83.7%
Likely to show loyalty to a sponsor of USA Artistic Swimming	44.9%
Make online purchases	90.1%
Top five states of residency	CA, FL, NY, OH and AZ

- Income: 44% have a household income greater than \$100,000  
28.5% have a household income greater than \$125,000

**Member Clubs:** There are currently 176 artistic swimming clubs in the United States.

**Universities & Colleges:** There are three college varsity programs, 24 college club programs and four college start up programs.

### **Zones as Partner Opportunities**

USA Artistic Swimming is divided into four zones; North, South, East and West. Each year between the end of February to early March these zones host a qualifying event. USA Artistic Swimming will connect you with Zone Leadership to create an agreement to help host their events. Room nights depended on host city and team proximity.

- North: 250 athletes
- South: 250 athletes
- East: two events at 150 athletes each
- West: 300 athletes



## Sample Volunteer Schedule

National Events	Free Event	Tech Event	Figure Event
Readers			4
Scorers			12
Video Recorder		1	2
Announcer	1	1	
Registration	1-2		
Tickets	1-2		
Door Guards	Depends on # of entrances		
Deck Marshal	1-2		
Camps & Trials			
Onsite coordinator	Someone onsite at facility to assist with set up and event organization and implementation		

## Sample Event Layout

